THE BVRLINGTON MAGAZINE

Volume CLI
Numbers 1270–1281

January to December 2009

LONDON

THE BURLINGTON MAGAZINE PUBLICATIONS LTD

14–16 DUKE'S ROAD, LONDON WC1H 9SZ

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Ottawa, National Gallery of Canada: *Bernini and the Birth of Baroque Portrait Sculpture* (Sarah McPhee), 194.
Toronto, Art Gallery of Ontario: *Holman Hunt and the Pre-Raphaelite Vision* (Andrew Wilton), 51.

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Grand Palais: *Picasso. Challenging the Past* (Richard Shone), 255. *Turner and the Masters* (Christopher Baker), 853.
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Berlin, Berlinische Galerie: *John Heartfield: Zeitausschnitte. Fotomontagen 1918–1938* (Michael White), 569.
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Bern, Historisches Museum: *Charles the Bold (1433–1477). Splendour of Burgundy* (Catherine Reynolds), 490.
Bremen, Kunsthalle Bremen: *Über das Wasser – Gustave Caillebotte. Ein Impressionist wieder entdeckt* (Felix Krämer), 344.
Cologne, Wallraf-Richartz-Museum: *The Moon* (Felix Krämer), 637.
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Weimar, Neues Museum: *Jakob Philipp Hackert: Europas Landschaftsmaler der Goethezeit* (Alastair Laing), 128.
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Edinburgh, National Gallery of Scotland: *Gerhard Richter. Paintings from Private Collections* (John-Paul Stonard), 118. *Turner and Italy* (Richard Green), 640. *Paul Sandby: Picturing Britain* (Richard Green), 789.
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Eagle Gallery: *Basil Beattie* (Alexander Adams), 790.
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Hauser and Wirth: *Henry Moore: Ideas for Sculpture* (James Beechey), 47.
Hayward Gallery: *Mark Wallinger Curates: The Russian Linesman* (Nicholas Cullinan), 414.
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P. & D. Colnaghi & Co: *Master Drawings and Master Paintings Week* (Richard Verdi), 629.
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Queen's Gallery: *The Conversation Piece: Scenes of Fashionable Life* (Kate Retford), 715.
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Thomas Williams: *Master Drawings and Master Paintings Week* (Richard Verdi), 629.
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Whitfield Fine Art: *Master Drawings and Master Paintings Week* (Richard Verdi), 629.
Manchester, Manchester Art Gallery: *Holman Hunt and the Pre-Raphaelite Vision* (Andrew Wilton), 51. *Angels of Anarchy: Women Artists and Surrealism* (James Boaden), 857.
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Southampton, Southampton City Art Gallery: *A countryman in town, Robert Bevan and the Cumberland Market Group* (Richard Shone), 53.
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Bologna, Pinacoteca Nazionale: *Amico Aspertini 1474–1552: artista bizzarro nell'età di Dürer e Raffaello* (Marzia Faietti), 59.
Caldarola, Palazzo dei Cardinali Pallotta: *Le stanze del Cardinale. Caravaggio, Guido Reni, Guercino, Mattia Preti* (Xavier F. Salomon), 710.
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Lucca, Palazzo Ducale: *Pompeo Batoni 1708–1787. L'Europa delle Corti e il Grand Tour* (Xavier F. Salomon), 261.
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Padua, Palazzo Zabarella: *Telemaco Signorini e la Pittura in Europa* (Philip Rylands), 863.
Parma, Fondazione Magnani Rocca, Mamiano di Traversetolo: *Giovanni Fattori. La poesia del vero* (Philip Rylands), 62.
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Possagno, Gipsoteca Canoviana: *La Mano e il Volto di Antonio Canova* (Satish Padiyar), 189.
Rome, Académie de France: *Granet. Roma e Parigi, la natura romantica* (F. Carlo Schmid), 496.
Casa di Goethe: *Da Kassel alla campagna romana. Johann Martin von Rohden (1778–1868). Dipinti e disegni/Von Kassel in die römische Campagna. Johann Martin von Rohden (1778–1868). Gemälde und Zeichnungen* (F. Carlo Schmid), 496.
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Venice, Giardini di Castello: *Making Worlds: 53rd International Art Exhibition. La Biennale di Venezia* (John-Paul Stonard), 572.
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Volterra, Palazzo dei Priori: *Pieter de Witte – Pietro Candido, Un pittore del Cinquecento tra Volterra e Monaco* (Erika Langmuir), 708.

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Groningen, Groninger Museum: *J.W. Waterhouse: the Modern Pre-Raphaelite* (Julian Treuherz), 718.
Rotterdam, Netherlands Architecture Institute: *Le Corbusier – The Art of Architecture* (Colin Amery), 329.
The Hague, Mauritshuis: *Dutch Cityscapes of the Golden Age* (Walter Liedtke), 126.

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Barcelona, Museu Picasso: *Van Dongen* (John Collins), 271.
Madrid, Fundación Mapfre: *Oublier Rodin? La Sculpture à Paris 1905–1914* (Patrick Elliott), 858.
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Bern, Kunstmuseum: *Guercino – la scuola, la maniera: I disegni agli Uffizi* (David Ekserdjian), 192.
Zürich, Kunsthaus: *Giacometti, der Ägypter* (Roger Cardinal), 338.

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Isabella Stewart Gardner Museum: *The Triumph of Marriage; Painted Cassoni of the Renaissance* (Timothy Plaut), 131.
Chicago, Art Institute of Chicago: *Becoming Edvard Munch: Influence, Anxiety and Myth* (Rachel Sloan), 347.
Renaissance Society, University of Chicago: *Several Silences* (Christopher Bedford), 502.
Fort Worth, Kimbell Art Museum: *Art and Love in Renaissance Italy* (Timothy Plaut), 131. *Art and Love in Renaissance Italy* (Timothy Plaut), 131.
Houston, Museum of Fine Arts: *The Moon* (Felix Krämer), 637.
Los Angeles, Hammer Museum: *Oranges and Sardines: Conversations on Abstract Painting* (Christopher Bedford), 196.
J. Paul Getty Museum: *Taking Shape: Finding Sculpture in the Decorative Arts* (Alicia Robinson), 52. *Bronzes français de la Renaissance au Siècle des lumières* (Patricia Wengraf), 120. *Bernini and the Birth of Baroque Portrait Sculpture* (Sarah McPhee), 194.
Los Angeles County Museum of Art: *Dan Graham: Beyond* (James Boaden), 498.
Museum of Contemporary Art: *Martin Kippenberger: The Problem Perspective* (John-Paul Stonard), 420.
Milwaukee, Milwaukee Art Museum: *Jan Lievens: A Dutch Master Rediscovered* (Anne T. Woollett), 336.
Minneapolis, Minneapolis Institute of Arts: *Holman Hunt and the Pre-Raphaelite Vision* (Andrew Wilton), 51.
Walker Art Center: *Dan Graham: Beyond* (James Boaden), 498.
New Haven, Yale Center for British Art: *Sun, Wind, and Rain: The Art of David Cox* (Richard Green), 333. *Endless Forms: Charles Darwin, Natural Science and the Visual Arts* (Laurence Shafe), 717.
Yale University Art Gallery: *Grand Scale: Monumental Prints in the Age of Dürer and Titian* (Rebecca Zorach), 269.
New York, Asia Society Museum: *Art and China's Revolution* (Nicholas Cullinan), 44.
Bortolami Gallery: *Tom Burr* (Morgan Falconer), 798.
Brooklyn Museum: *Über das Wasser – Gustave Caillebotte. Ein Impressionist wieder entdeckt* (Felix Krämer), 344. *Unearthing the truth* (Tom Hardwick), 499.
Fashion Institute of Technology: *Isabel Toledo: Fashion from the Inside Out* (Lynne Cooke), 722.
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Museum of Modern Art: *Van Gogh and the Colors of the Night* (John House), 132. *Martin Kippenberger: The Problem Perspective* (John-Paul Stonard), 420. *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection* (Morgan Falconer), 422. *Monet's Water Lilies* (Elizabeth W. Easton), 866.
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Whitney Museum of American Art: *Alexander Calder: Les années parisiennes 1926–1933* (Patrick Elliott), 488. *Dan Graham: Beyond* (James Boaden), 498. *Alex Bag* (Morgan Falconer), 345.
Yvon Lambert: *Candice Breitz* (Morgan Falconer), 345.
Philadelphia, Philadelphia Museum of Art: *Grand Scale: Monumental Prints in the Age of Dürer and Titian* (Rebecca Zorach), 269. *Cézanne and Beyond* (Catherine Craft), 501.
Rockland, Farnsworth Art Museum: *Robert Indiana and the Star of Hope* (James Lawrence), 645.
San Francisco, de Young Museum: *Yves Saint Laurent: Style* (Lynne Cooke), 425.
Sarasota, Ringling Museum of Art: *The Triumph of Marriage; Painted Cassoni of the Renaissance* (Timothy Plaut), 131.
Seattle, Seattle Art Museum: *Garden and Cosmos: the Royal Paintings of Jodhpur* (Asok Das), 272.
Washington, Arthur M. Sackler Gallery: *Garden and Cosmos: the Royal Paintings of Jodhpur* (Asok Das), 272.
National Gallery of Art: *Dutch Cityscapes of the Golden Age* (Walter Liedtke), 126. *Jan Lievens: A Dutch Master Rediscovered* (Anne T. Woollett), 336. *The Art of Power: Royal Armor and Portraits from Imperial Spain* (Janis A. Tomlinson), 643.
Wellesley, Davis Museum and Cultural Center, Wellesley College: *Grand Scale: Monumental Prints in the Age of Dürer and Titian* (Rebecca Zorach), 269.